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Comedian "PAC"s the House

Puma Activities Council sponsored comedian Emily Galati who brought laughs to Saint Joseph's College

By Kylie Hill
News Writer

Laughs echoed throughout the ballroom on Friday, September 6, as the Puma Activities Council (PAC) hosted comedian Emily Galati from Chicago, Illinois. Galati, a six year veteran in the comedy business, got her start in Phoenix, Arizona by doing improvisation and then moved to Chicago to perform at Improv Olympic and Second City, popular improvisational comedy clubs. Next, she ventured into the realm of stand-up where she remains today.

After students filled the Halleck Center ballroom, Galati delivered a variety of monologues and jokes, including bits about Saint Joseph's College, Rensselaer, and her personal life.

Galati disclosed that the most difficult part of a performance is "traveling there... performance is the easy part." Galati has appeared at Zanies Comedy Clubs, Acme Comedy Co. as a headliner, the 2013 NACA Northern Plains Showcase, the 2012 APCA Midwest Showcase, The Bob and Tom Comedy Contest as a finalist, on The Comedy Thrift Store, as well as

other television and film venues and competitions.

For anyone interested in pursuing comedy, she gives this advice: "Start right now. Get on stage, write jokes...the more you get on stage, the better." Galati's next major appearance will be at Comedy Central's "Up Next" Showcase in Nashville, Tennessee Wednesday, September 18. For more information on Emily Galati, visit her website emilygalati.com, or follow her on twitter @emilygalati.

Before the show, PAC President Joey Krisch—a junior Business major, gave some insight into what goes into planning an event such as this. The key? Promotion. "Word of mouth is the best way [to get the word out,]" said Krisch. The only roadblocks PAC seemed to encounter was the holiday weekend. Krisch mentioned that this particular event did not have as much promotion as others because the three day weekend caused a delay in putting out flyers. Another comedian will most likely not be scheduled for a couple more months because they booked comedians in both August and September, and PAC has other events on the horizon.

Upcoming PAC events include a Magician on September 26 and Homecoming events the weekend of October 4-6. PAC plans to sponsor an Amazing Race, pep rally, spirit week, and dance during Homecoming.

If you are interested in becoming involved with PAC,

please contact Joey Krisch at jku8951@saintjoe.edu. PAC is a student-led organization that coordinates events and entertainment for the college community. They meet every other Tuesday at 7:00 PM in Core 108.



PAC President Joey Krisch and PAC Staff Advisor John May pose for a picture with comedian Emily Galati after the show on Friday, September 6th. Photo courtesy Rande Portteus.

Adventures Out West

Yours truly and Editor Katie Guernsey take on Colorado and Wyoming

By Rande Portteus
Co-Editor in Chief

My past summers have consisted of working crappy jobs and hanging out at home. Determined to change this, I decided to do something completely different this summer. On a whim, I applied to work as a Seasonal Park Ranger at Steamboat Lake State Park in Clark, Colorado (about four hours

northwest of Denver). Following along the same line of thought, Katie Guernsey applied to work at Yellowstone National Park in Wyoming.

Clark, CO is at an 8,000 foot elevation and I come from about 700. I'm majoring in English and I love to camp, but I'd never been very adept at it. I was the girl who accidentally caught her hair on fire. However, I got the job and eagerly accepted the opportunity to live

and work at the park for three months in the summer.

My job consisted of a lot of things - talking to people, hearing complaints, writing tickets, attending programs, driving boats, ATVs, and various other toys, and walking. A lot of walking. I had to get pepper sprayed in the face in order to carry the stuff, but I wasn't walking around alone at night without some protection. So

I sucked it up and took it (sort of) like a man.

A lot of people asked me how I got the job. My consistent reply to this was: "I applied for it." And it's true. I found the job online, printed off the application, and sent it in. I had an over-the-phone interview on Easter, was offered the job, and accepted three days later.

Katie worked basically as a cook/sandwich maker in Yellowstone. She loved working in the kitchen, preparing food for the third busiest restaurant in the country, but the real fun was outside of work. She camped in the Tetons. She spent a lot of quality time strung up in her hammock between two pine trees. She swam in hot springs, saw grizzly bears, and formed some of the best bonds of her life.

Ask her how she got the job, and her answer will be the same.

In case you were wondering what exactly the point of this article was, here you go: opportunities are out there. Go get them. Whether it's through Saint Joseph's College or on your own, find an adventure and take advantage of it. The world is out there waiting for you. Go get it!



Campers enjoy fishing on Steamboat Lake at Steamboat Lake State Park. In the background, Sand Mountain overlooks the lake. Photo courtesy Rande Portteus.



The College's New Look

Many renovations and updates taking place on campus

By Randee Portteus
Co-Editor-in-Chief

The town of Rensselaer is far from busy, and Saint Joseph's College tends to run the same way. It meanders on, slow and steady, and changes at about the same pace. However, this year, it's impossible to miss some of the changes on campus.

First, there are the sidewalks. Kudos to Saint Joseph's College for their beautiful new walkways throughout campus. I look forward to not sloshing through ankle-deep water any more to get to class. They look nice, and hopefully they are as functional as they are good-looking.

Even more impossible to miss are the renovations going on on the Saint Joseph's College Chapel. The chapel is one of the most noticeable building on campus and it is even more so now that it is under construction. Construction has begun on the west tower and will hopefully be completed by this winter. From there, renovations on the east tower will begin and hopefully be finished by the spring.

After the completion of construction on these two projects, renovations will begin elsewhere on the building as funds allow. Eventually, the entirety of the exterior and the interior of the building will be renovated. The chapel was last renovated in the 1970s, when the interior high altar was removed, the chapel painted, and several other changes made. This is an



The current renovations going on around the chapel. Photo courtesy Randal Flinn.

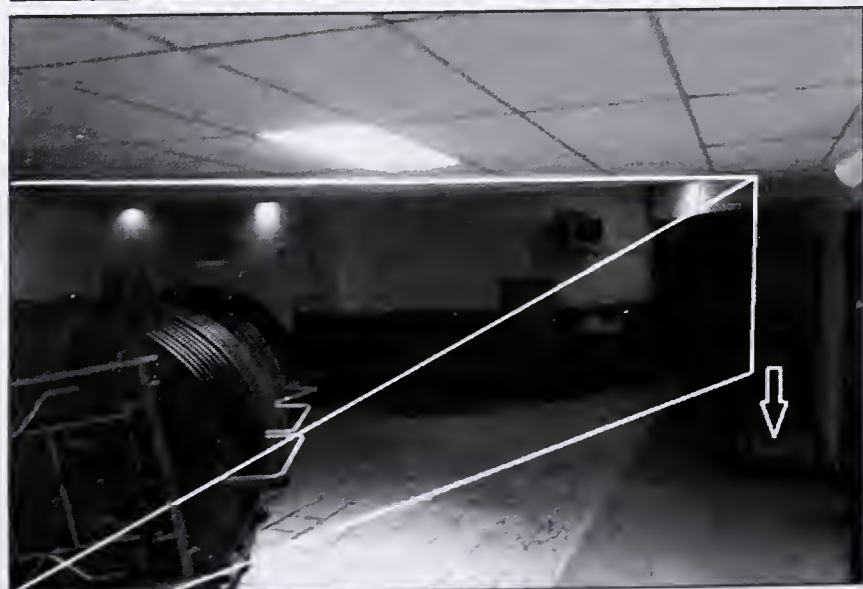
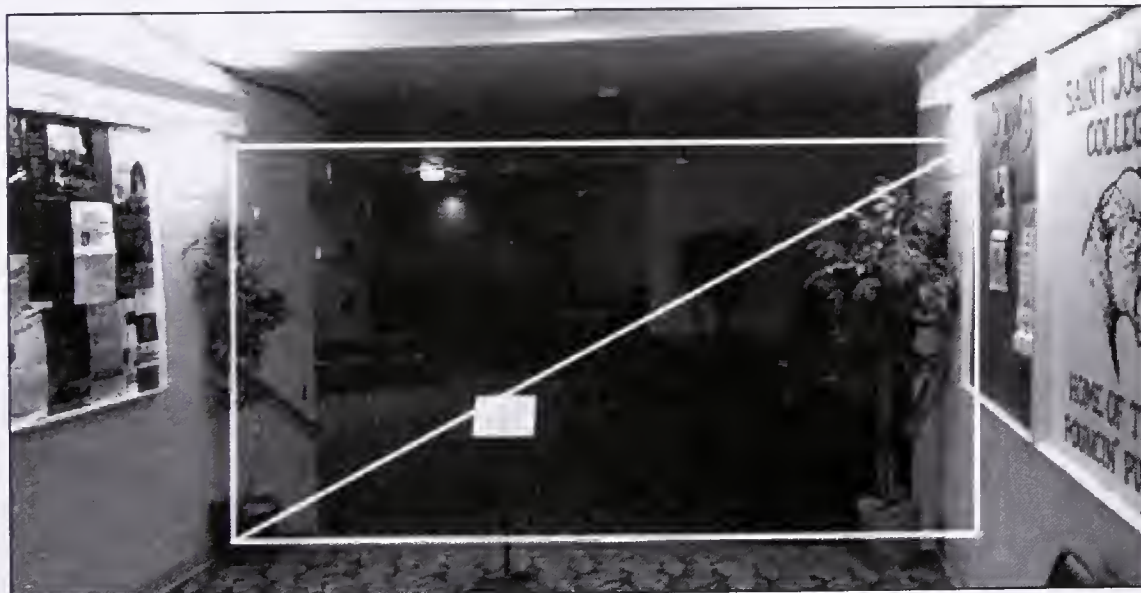
exciting time in history for Saint Joseph's College as we wait to see what these new changes will bring.

Finally on campus, there are obviously some changes going on in the Halleck Student Center. The students formerly had access to the basement of the building where the Saint Joseph's College Band room was located as well as the 21-and-over, on-campus bar Core XI. Due to some unfortunate flooding issues, both rooms needed some damage control. Luckily, the school is continuing their updates and renovations here.

According to the Director of the Saint Joseph's College Physical

Plant, both interior and exterior renovations need to take place on the Halleck Center. Interior renovations began September 3rd under the supervision of the Physical Plant and by the outside company Servpro. Flinn stated that access to the basement would be limited for three to four weeks. Things are looking up in the Saint Joseph's College renovations world. With all this new construction, who knows what will come next?

(P.S. I know there are opinions about all of this out there. If you have something to say, e-mail rpt8460@saintjoe.edu and let me hear it!)



According to Physical Plant Director Randal Flinn, The areas pictured above and to the left, indicated by the boxes, are the areas that will be closed in the Halleck Center Basement for three to four weeks beginning on September 3rd due to the ongoing renovations to repair the damage. Photo courtesy Randal Flinn.



Career Corner

Summer Intern gains life skills, knowledge

By Tiffany Gibson
Guest Writer

This summer I interned in the Purchasing Department at Ed Miniat, Inc. located in South Holland, IL. I experienced an opportunity that allowed me to utilize the tools I learned at Saint Joseph's College. At the internship, I learned how to use the company's database to create documents for the Purchasing Department.

The internship program was organized into a ten week program that allowed each intern to experience different tasks each week. This allowed everyone to become more versatile in the workforce. Along with our assigned duties, each intern was required to give a presentation about the projects we completed weekly.

I gained knowledge and life skills from my experience at Ed Miniat. It taught me to be a leader, meet deadlines, handle my responsibilities, and improve my communication skills. I gained much more confidence in my abilities in the workforce because of this internship. I would



Tiffany Gibson took advantage of the summer internship program. Contact the Office of Career Development to learn more about internship opportunities. Photo Courtesy of the Office of Career Development.

not have had the opportunity to complete this internship without the connections from Saint Joseph's College, so I am very thankful that SJC Career Development provided me with such a great opportunity to build my future. I would recommend that each and every student here participate in this program!

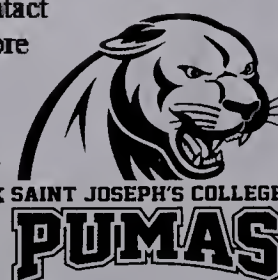
Upcoming Puma Events

9/14 Admissions Event - Puma to Puma Day

9/17 Christian Worship Experience
9 PM in the Gaspar Center

9/27-29 Camping Retreat - Contact
Br. Tim Hemm, C.P.P. S. for more
information

* If you want your event listed under upcoming events or think it should be covered by the Observer email Randee Portteus at rpt8460@saintjoe.edu or Jessica Rnschke at jrt8465@saintjoe.edu



Diplomacy is Needed

By Colby Alexis
Opinions Writer

As most readers undoubtedly are aware, the United States government has recently been considering military intervention in Syria following reports of the use of chemical weapons by the Syrian government in killing several hundred citizens. Evidently, there is overwhelming evidence that the regime in power in Syria led by Bashar al-Assad is responsible for these deaths and that the government did use chemical weapons. Of course, the use of chemical weapons in warfare is morally reprehensible and violates several maxims of international law. To use such weapons in peace time and on one's own citizenry is hard to imagine as justifiable. In reaction to this, the Obama administration has issued

announcements of their intent to use military and non-military tactics to hold the Assad regime responsible for these and other actions which shocked the global conscience. These statements from the administration sparked serious debate in Congress regarding the President's power in wartime, whether American intervention is appropriate in the Middle East and whether it is for the benefit of the Syrian people that the U.S. "help." The debates at the national level have generated conversations among Americans regarding the United States' appropriate position in the global environment and whether it is in our best interests -- or even the Syrians -- to use military force against the Assad government. Although all these considerations are important, one thing that the United States government and Americans often seem to

overlook is the importance of our global relations. The United States may be a powerful military and economic force, but we are also heavily dependent upon cooperation and positive relations with nations around the world. In the case of Syria, military action could permanently impair our position in the global political schema and cause many problems. Ever since the United States began arming rebel forces in Syria, our nation's government has drawn severe criticism from other nation-states who do not believe that it is our position to play firefighter in the Middle East. The governments of Russia and China in particular -- although many western nations including Germany -- expressed displeasure and disappointment in our arming of the rebel forces. Now that military action is being discussed and even put in

place, the Russian government has taken a hard stance against military action and has steadfastly maintained the legitimacy of the Assad regime. After a recent G20 summit meeting, the ambassadors for China also announced their support of the current regime in Syria, and agreed with Russia that they would support Assad's government. This puts the United States in a precarious position, as foot soldiers in Syria could lead to direct confrontation with China or Russia -- two military superpowers who the United States also relies on for trade purposes. There are many concerns for our government to weigh as it considers an attack on Syria, including our relations with other world superpowers. We can only hope they make the right decision, and that the Syria crisis is resolved in the most peaceful manner possible.

War or What?

By Jimmy Kile
Opinions Writer

Definitive action against Syria must be taken. The use of chemical weapons is not only illegal, but unpredictable. Once the target is struck, the spread of the chemical agents is unpredictable, thus making

it unsafe for innocent civilians. One missile can do untold amounts of damage. Over one thousand civilians have been killed from the strikes issued by the Syrian government. Several hundred children are dead. The United States made clear to all nations that the use of chemical weapons is a red line that must

not be crossed. Now that Syria has crossed that line, something needs to be done so the U.S. doesn't look like it gives empty threats. Many people say there is too much ambiguity to state for certain which side launched the chemical attack; however, massive amounts of evidence points toward the regime.

President Obama has tendered a plan of limited response to Congress which consists of missile strikes against Syrian government military instillations believed to harbor chemical weapons. The response would not seek to disable the Syrian military completely, just their capacity to use and create chemical weapons. Congress is scheduled to vote on the issue sometime this week, and we can only hope that the right decision is reached.



Many political cartoons, such as the one on the left, have appeared recently days in reaction to the United States of America's involvement in Syria. People, such as the creator of this cartoon, tend to have very strong opinions about this, and many other issues. What's yours? Feel free to compose a letter to the editor and have your opinion heard! Photo courtesy of Google images.

Summer Work and Opinions, Too

By Matt Hess
Opinions Writer

In some ways I am happy to be back in class, but in other ways, not so much. This summer was a good one! There were days I wish would have never ended and others that felt like they would never end. But summer 2013 is one that I would not trade for anything. It was truly a blessing to learn that I would be spending my summer here at St. Joseph's and to work for housekeeping. I had a many hours and I could stay on campus for free. Looking back, I really do not think I knew what I was getting myself into. I thought maybe I'd wipe down some walls, vacuum a few floors, take out the trash and call it a day. Right.... I spent most of my days on the carpet shampooer, on the trash truck, or moving heavy furniture. The first piece of advice I'll

share with you is we have heavy furniture for a reason, and that is because no matter how hard you try to clean the carpet there is no way to bring it back to the way it was when it was laid. Sit on the heavy furniture. Secondly, never hate on the housekeepers. The dorms are big, in some you could find work to do all day (because the residents create work literally all day). The ladies (and Ray and Pete) are wonderful. Help them out when you can! (Stop thinking "well, someone else will get it," by the end of your time here, you might be that "someone else"). Also, knowing the housekeeping staff has its benefits. So introduce yourself and say "hey" when you see them around. They also enjoy the occasional sweet treat. Finally, I think it is important to remember that no one is perfect. You do not want to be held to unreasonable standards, so do

not hold the Physical Plant to a standard that is ridiculous. They only work eight hours a day. It would be nice to have things cleaned or fixed faster but... I guess we grow from suffering. That lesson was something I learned in class this year. Which reminds me, I had better get back to work.



Senior Religion Philosophy major and summer employee of Saint Joseph's College Matt Hess. Photo courtesy Matt Hess.

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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.

These Fragile Things

TV Shows for Your Inner Child

By Tabitha Blaisdell
Staff Writer

These Fragile Things is a mesmerizing work of fiction written by up and coming author Jane Davis. The book is about many fragile topics including near death experiences, revelations, family crises, and religious fervor.

What was supposed to be a mundane trip to the post office, turned into a pivotal catastrophe that changed the Jones family's lives forever. Judy Jones was sent out to retrieve stamps for her mother when the face of danger crashed into her, quite literally. After surviving this horrific event, the Jones family was put into the limelight as Judy became known in Streatham as England's own *Miracle Girl*.

With her new found fame and altered lifestyle, Judy's whole life quickly spirals into a paradox. As she struggles to regain her strength and relearn things she once knew, she is taken by surprise when she begins to experience apparitions. Furthermore, despite her mother's wishes, Judy takes a sudden interest in the Catholic Church.

While her family desperately tries to go back into the realm of normal, Judy's visions only become more frequent and more alarming. As a result of these visions, her parents become torn as to what they believe the causes of the "visions" are. Her mom, who had witnessed paramedics revive her, insists that there must

be a medical explanation for her visions.

On the other hand, her Dad who resorted to prayer during Judy's hospitalization insists that Judy's visions are a spiritual occurrence. Once the news of Judy's visions become public, the people of Streatham are driven into a frenzy. Those who believe Judy is a Saint begin to camp outside the Jones's house. With their world flipped upside down, the reader begins to sympathize

and ache for the Jones family who doesn't seem to be given even a moment of peace.

The family continues to endure many of life's challenges and heart aches that can result in strengthening a family's bond or completely tearing it apart.

These Fragile Things is an invigorating and memorable story full of many twists and turns which leave you grasping for more.

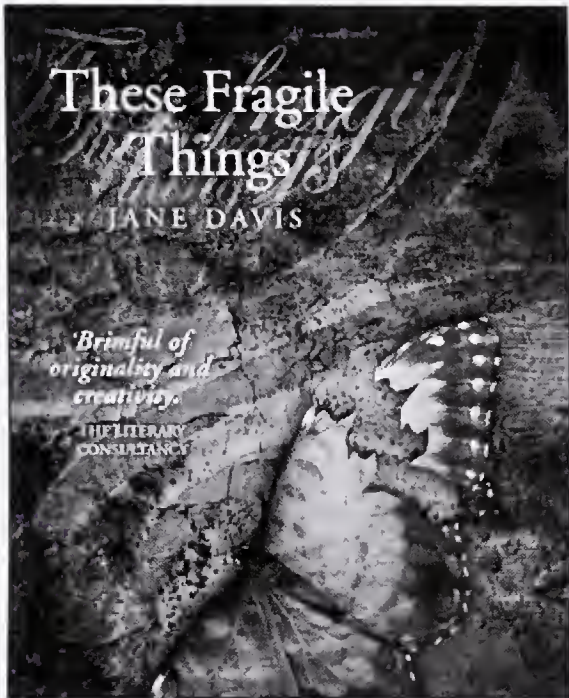
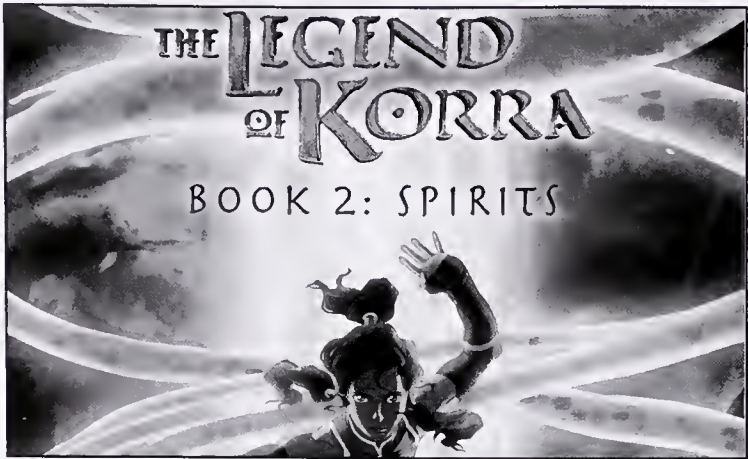


Photo courtesy of google images. For a touching read about how a family deals with many crises that come their way, pick up *These Fragile Things* by Jane Davis.



By: Kristina Hemmerling
Features Co-Editor

Some people think that when you come to college and earn a degree you become more mature and sophisticated. Things from your childhood no longer matter, and you've acquired a more adult taste in food, clothes, and entertainment.

Some people think these things, but I think these people are wrong. I have seen more college males play *Pokemon* and *Super Smash Brothers Brawl* than I have high school and younger age boys.

Why is this the case? Maybe we need stress relievers, or maybe we're just too childlike when we're all together on a college campus. Either way, our entertainment choices are sub-mature at best.

One of my guilty child-like pleasures is watching Nickelodeon

television programs. One show really caught my attention last spring and I am excited to say it is returning for its second season on Friday.

Legend of Korra is a spinoff series based off, or with a history in, the show *Avatar: The Last Airbender*. In this world there are people who can "bend" or control the four elements, one element per person. There is one being, the avatar, who can control all four. Both *Legend of Korra* and the initial series follow young avatars as they deal with fixing the problems of their world.

Legend of Korra is a fantastically written, produced, and drawn show that is as touching as it is entertaining. If you're looking for a new show to watch, one that reaches your inner child, I recommend *Korra*.

Another Super Hero Movie?

Yes, but this one is Kick-Ass!

By: Kristina Hemmerling
Features Co-Editor

Superheroes seem to be on my mind a lot lately, and with the recent release of *Kick-Ass 2*, I finally had something to watch. Back in 2010 I went and saw the original *Kick-Ass* in theaters. It was quite raunchy and violent, but I thoroughly enjoyed the humor and to a certain extent the message.

Although it was diluted with sex jokes and gratuitous violence, the message is still clear: anyone can be a hero. Care enough to make a change and you can be a hero. That's what *Kick-Ass*, played by Aaron Johnson, did. He was a normal sixteen-year-old high school student who decided he was tired of watching others do nothing in times of crisis. In the course of the movie he teams up with Hit-Girl (Chloe Grace Moretz) and Big Daddy (Nicholas Cage), two very hardcore vigilantes, and learns what it takes to take down the bad guys.

The sequel, released August 16, follows the same characters as the first, but it's two years later and life is a little different. Both *Kick-Ass* and *Hit-Girl* have tried to take time off of crime fighting, but *Kick-Ass* has become bored with regular life and *Hit-Girl* doesn't know any other life.

The two begin training to be better heroes than before, but then Hit-Girl, Mindy Macready, is forced to make a promise to her guardian not to fight crime anymore. And so instead of ditching school to train with *Kick-Ass*, she must attend high school and learn how to become a more normal teenage girl. When introduced to some upper classmen, this goal seems possible, but throughout the film Mindy is constantly battling her urge to be in combat.

Meanwhile, *Kick-Ass* joins Justice Forever, a group of other average people who used *Kick-Ass* as an inspiration to fight crime. Things go well for this dynamic team until The Motherfucker, formerly Red Mist, decides to get revenge on *Kick-Ass*.

All masked vigilantes are arrested after The Motherfucker's team kills four police cars full of policemen. Some heroes, like *Kick-Ass*, escape this fate and are forced into their normal lives.

The rest of the movie is a bloody mess of hand-to-hand combat, shootings, and explosions. The humor from the first film is continued in an exponential way here- I was laughing at least 60% of the film. *Kick-Ass 2* does have its share of feeling-filled moments, but

overall the movie focuses on its raunchy humor and ridiculous killings.

I enjoyed this film a great deal- I want to say at least as much as the first. The format is still the same with *Kick-Ass* narrating and Hit-Girl kicking ass.

The end sets the viewers up for another potential sequel, which makes sense since the comic book series these movies are based off, *Kick-Ass* written by Mark Millar

and published by Marvel's Icon, just had the first issue of its third segment hit shelves this June.

From the synopses I read, the series is similar to the films, but if possible even more vulgar. Sexual based humor, mass killings, ridiculous names, and average teenage drama are still present, but they are all heightened. Mindy's family story is different, as is Red Mist/The Motherfucker's. *Kick-Ass*'s

girlfriend has a very different role, and there are more characters in the comic than in the movie.

Many of the changes made in the movie make sense based on buget and story complication, and none of the changes hold a major effect on the story line. The main characters are the same, but the motivations are slightly different. Most importantly the message is still the same- heroes can come from anywhere.



Photo courtesy of google images. If you enjoy comedy, violence, sex, and teen drama, then the *Kick-Ass* series of movies is perfect for you! *Kick-Ass* is played by Aaron Johnson, a super attractive British actor. "He's British?" you say all confused, yes! But he does a lovely dorky sounding American accent just for the films. *Hit-Girl*, played by Chloe Grace Moretz, is a young superhero who seriously kicks ass. To check out all of her awesome moves, watch both movies!

YEEZUS SEASON

By Corey Dowds
Kanye Enthusiast

Are you guys pumped? I know the agony you guys were experiencing in the summer- you were thinking: "Oh God, Kanye has a new album coming out- what is fellow puma Corey Dowds thinking about it right now?" Well everyone, let me tell you that "the monster is about to come alive again." I hope you had a good and comfortable summer, because your mind is going to be BLOWN by my horribly biased review of my favorite artist EVER. But don't get it twisted ya'll- not only am I going to address my own love for this album (yeah, SPOILER, I love it) but I will also be able to address common arguments against why people dislike *Yeezus*. Yes, I know I'm playing a dangerous game here in attempting to address why your opinions are wrong- but I'MMA DO IT ANYWAY.

So let's backtrack here people so you may only be MILDLY CUNCUSED instead of your mind being fully BLOWN. In case you were living underneath a rock this summer, West collaborated with many successful and influential artists, ranging from Bon Ivor's Justin Vernon to Daft Punk to more familiar Rap associates like Frank Ocean, Chief Keef, and Kid Cudi.

But before I regurgitate the Wikipedia article to you (which I can do from memory) let me get to what my momma would refer to as THE MEAT AND POTATOES of the argument. June 18th was the original release date for West's sixth studio album, however it leaked about five days earlier (when asked about this mishap, West was quotes as saying "I don't give a F**K").

So I came home from work that day after throwing up most of my vital organs from pure excitement alone. I acquired the album and, upon the completion of my run turned on the first song "On Sight," sitting alone, sweaty and crusty in my kitchen on a towel on the floor (as any good man should experience anything for the first time). Since then I essentially haven't turned off the

album, as it has remained in my regular listening cycle for months now.

The influences from seemingly dozens of artists that West infuses are readily apparent. Despite these influences, West seemingly stays consistent with very little- other than remaining minimalist and ultimately experimental.

You can't pin this album in terms of genre similarities- reggae, electronic, house, hip-hop, psychedelic, and beyond. Whether you appreciate this sound or not, to deny it in terms of progression is simply blasphemous, which is slightly ironic considering that "blasphemy" has been a problem for this album- from the title *Yeezus* itself to infamously named track three, "I Am a God." However, all of this is in perfect

context, as He claims to be the best at his craft, as many musical artists do. After all, He only claims to be "a close high" to God and/or Jesus, which really isn't so bad!

Honestly, I've heard lots of people dismiss this album because of said blasphemy. Another common reason I have heard it put down is due to how it isn't as "soulful" as his last albums. On the last track, "Bound 2" He returns to a more familiar sound as the track is a more educated, sleeker version of a song that would be on an early Kanye album. This song coming in at number ten on the album has become the favorite to many people that have given *Yeezus* a listen through its completion.

However, I think this brings up an interesting juxtaposition: He is

literally a pioneer, both socially and musically. A depreciation of tracks with a more unfamiliar sound posed on earlier tracks while simultaneously praising "Bound 2" kind of shows a tendency to stay comfortable with what you're used to- an unwillingness to branch out- which I think is the point of the track coming at the end of the album. In short- Kanye is trying to make new sounds.

He is trying to progress and take the whole world with him. He, along with Radiohead, is one of the only artists that attempts to reinvent himself and create something new with each new album. Now if that isn't the best musical artist right now trying to do his job, then I don't know who is!

So thus far I have

scientifically proven that if you don't like *Yeezus* than you are objectively WRONG and probably a bad person. As I have heavily foreshadowed, I think *Yeezus* is amazing (I told you it would be full of bias).

The first five tracks start off the album in a dramatic and grand way, and as the album ultimately slows down and becomes more soulful, we end on some familiar Kanye, which is a nice little throw back reference. Let me also just add on that lyrically he addresses life as a Kanye West (as he usually does) but also some more heavy stuff- such as the creation of privatized prison in corporate America, consumerism, and racism that have all formed a new kind of slavery in America.

Yeah, sound pretty heavy?

Honestly, if other artists have attempted to write about that, I am skeptical at best if they can capture it in the way he has. The darkness in which some of the tracks come across is nearly intimidating.

If you haven't listened to *Yeezus* yet, YOU SHOULD. Also, what is wrong with you? Unless you don't know what music is, or you have some kind of serious hearing impairment, then I am actually upset with you. Are we even friends? UNFOLLOW ME ON TWITTER RIGHT NOW!

Sorry, I just made it personal. What I mean to say if you don't have it, come find Corey J. Dowds. the man with the five o'clock shadow and excess swag and he'll be glad to get you to listen to it. Or you can just go to this site called YOUTUBE and have pure euphoria pour over you for 40 minutes of your day when you finally finish *Yeezus*.

Pardon me for getting my scream on in this review, but *Yeezus* is kind of my theme song now, so it seemed appropriate.

PEACE! If you have any suggested reviews I'd be glad to chat with you about it and write a review. Or you can write me your objectively wrong argument about *Yeezus* at cdt8678@saintjoe.edu. Just remember this review was kept 300, like the Romans. Have a good school year pumas!



Then, Kanye's starkly-lit visage appeared to recite "New Slaves"'s anti-consumerist lines as cabs streaked by the luxury stores below. His was the only black face to be seen across the jumbo ads lining an eerily desolate 5th Ave. The van soon closed its doors and drove away; the culture bomb's flash was over in an instant, but the reverberations were just starting to spread. -Ryan Dombal, Pitchfork.com

A7X: Hail to the King

By Reid Brazel
Features Writer

Avenged Sevenfold has been stirring up news recently with the release of their latest studio album *Hail to the King*. The album has received favorable critical reviews both in the US and the United Kingdom. Reaching number one on the UK albums chart on September 1, the album sold 159,000 copies in the US in its first week of release to debut at No. 1 on the Billboard 200 chart.

Upon first listen you classic rockers will immediately see the ties to early metal inspiration. Personally, the album's top song "Hail to the king" reminded me of listening to a combination of Black Sabbath and Metallica with

a little Avenged Sevenfold twisted into it.

"Carry On," another song on the album, was featured in *Call of Duty Black Ops 2* and is sure to appeal to the younger crowd. It has the fast beat that a younger crowd will definitely appreciate while keeping the heavy driven guitar core that has brought the band so much fame.

M. Shadows stated about the album's music: "On this record, we want a very bare bones, riff-oriented approach. Because it's really easy for us to say, 'That melody would sound great here, throw this background vocal here, here's this harmony.' We had to restrain ourselves from doing that just to keep it more badass and just more straightforward rock."

Personally as a self proclaimed Avenged Sevenfold fan I am happy to see that they are not falling off.

I'll be honest and say that when I first heard this album announced I wasn't looking forward to how the band would adjust to the loss of their drummer, Jimmy "the Rev" Sullivan's, in his tragic death.

I am pleased to announce that the band has moved on well and is still producing bangers for their metal head fan base. It is good to see a band that can still pick up a guitar and rock out.

If you have yet to check this album out and you're into metal I would highly suggest it. Your SJC music snob gives it a 4/5.



A few years ago, it was hard to predict the future of this band. But 'Hail to the King' sends a clear message: Avenged Sevenfold are here to stay! - Chris Epting, Loudwire.com

St. Joe Football Starts

By Patrick Wilson
Sports Staff Writer

Expectations. This, just one word of a bevy of options which describes the upcoming season for the Saint Joseph College Pumas. Coming off the first winning season since 2006, Coach Corey Sanders, who is entering his third season, lead his team onto the field as fans, players, and media personnel watched diligently. So what did we see? We saw a team that has been baptized in fire through the last three years that is now the beneficiary of experience galore. If you're wondering what exactly I'm talking about, I'm referring to the 20 returning starters for the Pumas. Those players were looking at an uphill battle against a Valparaiso Crusader team coming off a 1-10 season. Sound easy? Not quite! Saint Joe found itself in a dog fight.

From the get go, the Crusaders kicked off the action on the first offensive play of the game connecting on a 73-yard touchdown from Valparaiso quarterback Eric Hoffman to wide receiver Fred Gladney. From there on out, we saw both offenses strike quickly and consistently through the air and on occasion on the ground. For three quarters it was a battle of momentum swings which brought these two teams to a the all-important "money quarter." In the fourth, Saint Joe had a long touchdown pass to put them up 31-23. From there, Eric Hoffman and the Crusaders fired back in the waning minutes to bring them within two. They then



Freshman Wilky Orelieen snags the ball from the air. Photo courtesy of Fr. Tim McFarland, C.P.P.S.

converted the crucial two-point conversion to tie the game at 31 all. The Pumas then marched into Crusader territory which ended in an 29-yard field goal, banged home by kicker Gavin Voss. The Crusaders weren't done though. With just minutes remaining, in what looked like the last possession they might get, Hoffman and Valpo drove down to the Pumas 38-yard line. The Puma defense stiffened as it forced a sack and an incomplete pass, then an eventual tackle by safety Jensen Nowakowski, on fourth down, leaving the Crusaders just yards short. The

Pumas then took possession of the ball and moved the chains to get the needed first down to ice the game and send Saint Joe for its second straight win over Valpo in its season opener.

Outstanding performances by the Pumas include 2nd Team All-American, Julian Walker, who had 10 catches for 126 yards and 3 touchdowns. Not to be outdone, quarterback Billy VandeMerkt threw for 404 yards and 4 touchdowns while hitting seven different targets. Lastly on offensive, but certainly not only, Alphonso Hines had 8 catches for 149 yards and one touchdown.

On the defensive side of the ball, impact sophomore linebacker Joel Wimbley had 10 tackles and one sack while seemingly being all over Hoffman, all day long.

With the win Saint Joe moves to 1-0 thus far this season. Don't get too comfortable as they host Siena Heights on September the 14th, a team the Pumas have not faced in recent history. The Saints are coming off of a 21-24 home loss to Grand View (Iowa.)

Upcoming Events

September 13th

Men's and Women's Soccer
@ UW-Parkside
3:30 p.m.

Volleyball vs.
Saginaw Valley State &
Urbana University
@ Urbana
3:00 & 5:00 p.m.

September 14th

Cross Country
Midwest Open
@ UW-Parkside

Volleyball vs.
Bellarmine &
Lake Erie College
@ Urbana

Football
vs. Siena Heights
12:00 p.m.

September 15th

Women's Golf
@ Screaming Eagle
Golf Classic

Men's and Women's Soccer
vs. Lewis University
12:00 & 2:30 p.m.

September 16th

Men's Golf
@ UW-Parkside Invite

Puma Men Top Mighty Oaks; Women Fall in Season Opener

By Ken Badylak
Sports Information Director

Nick Cossyleon of the Saint Joseph's College men's soccer team made his first career goal count as it was the game-winning tally in a 2-1 decision over Oakland City University on Sunday. Jakub Sutowski assisted the game-winner on a warm afternoon at Joseph L. Minielli Memorial Field.

Within the first five minutes of the contest Cole Galloway was leading a two on one break which brought the Mighty Oaks (1-1) keeper, Auston Bruder out of the box. Galloway tapped a shot past Bruder, but the ball hit the left post and bounce back into OCU control.

In the ninth minute, in a similar situation, Galloway tapped a pass right to Tyler Blankenship who beat Bruder to the left side of the net. The score was Blankenship's second in as many matches. The game remained in the Pumas' (1-0-1) control to intermission.

In the second period, the

Mighty Oaks had two goals waved-off due to off-side penalties, but in-between the infractions, Jon Stroup got the better of SJC keeper Steve Quella. Stroup was centered a pass by Leonardo Sanchez in the 65th minute, scoring to the bottom left of the Pumas' net.

In the 74th minute, Sutowski dribbled along the end-line and centered a pass to Cossyleon on the top of the box. Cossyleon fired a shot into the lower-left of the OCU net. Quella finished the game making four saves as the Mighty Oaks fired 10 shots toward the SJC net. career while giving up two earned runs and striking-out three.

The Saint Joseph's College women's soccer team opened its season with a 2-1 loss to the University of Findlay on Sunday afternoon. UF's late goal was enough to top SJC in the season

Freshman Nick Cossyleon made his first career goal at St. Joseph's against Oakland City University.

Photos courtesy of Fr. Tim McFarland, C.P.P.S.

openers.

After a scoreless first half where SJC keeper Amanda Volk made four saves, the Oilers (1-1) took the advantage with a penalty kick in the 61st minute. Seven minutes later Sarah Johnson converted the equalizer off an assist from Stephanie Cradduck

Johnson broke-away from the Findlay defense and powered her shot into the upper left of the Oiler net. Volk continued to be strong in-between the pipes, but in the 82nd minute Katie Burke converted the game-winner as her shot rolled into the left side of the Pumas' (0-1) net.

Volk finished the game with nine saves. The Oilers peppered the Pumas in the second half, taking 10 shots in the frame, six on goal.



High Hopes for Cross Country

By Bisrat Desta
Sports Editor

The weather transition from these summer months to the fall usually means it is cross country season. With that being said both the boys and girls team are looking this year to get a bid to nationals which are hosted in Spokane Washington. Falling short of their goal last year they will look to have a bounce back year in 2013. The advantage both teams hold over most teams is experience, the boys have six returning seniors while the girls have three. They will lean on the leadership of their upper classmen to get over that hump at nationals.

Do not mention any talks of nationals to head coach Bill Massoels though; his focus is strictly meet-to-meet. "I believe we have the talent to go all the way but we are going to take it one meet at a time," said Massoels. He also put emphasis on not peaking too early in the

season. The plan is to have his runners in their best shape late in the season to have a good shot at making nationals. With only five teams from each region advancing to nationals, the Pumas will have to put together their best race of the season in order to advance.

The men's team lost only one to graduation, Brian Witt, while the ladies lost Kelli Lippold and Kirsten Hart. However, both teams have the addition this year of fairly large freshman classes, which neither team have seen for a couple years.

While also having depth and experience the Pumas have their fair share of inexperience and youth. "Our roster and age difference is probably different than most teams but that's what makes this season a mystery," said senior Corey Dowds. Both teams are expecting major contributions from their freshmen. With star returnees like Logan Barrett and Andy Strang they are hoping for a birth to nationals. Their first

meet is at Wisconsin-Parkside on September 14th where they will face some of their conference rivals.

The Cross Country team will use their close bond to help motivate each other and push each other to achieve their high goals this season. (From left to right), Alex Yong, Brian Witt, Jake Carden, Mike Fauser, Patrick Massoels, Corey Dowds, and Richard Kaht. Photo by Fr. Tim McFarland, C.P.P. S.



Puma Golf Opens Season

By Brendon Varallo
Sports Staff Writer

The golf season is finally underway for SJC. The Lady Pumas teed it up this past Saturday shooting a combined 335 at Prairie Bluff G.C. in Romeoville, Illinois. The one day event was hosted by Lewis University, with the the Pumas finished in 4th place. The University of Missouri-St. Lewis finished the day at 312 to win the event, followed by a score of 319 of the host Lewis, and The University of St. Francis at 322.

Lady Puma Molly Flynn carded an 80 in her first career collegiate tournament to finish 8th out of the total 25 golfers in the event. Her teammates scored as follows - Stephanie Drake (88), Sarah Dienes (90), Bethany Hainje (90), and Samantha Garner (93).

The Lady Pumas head to Evansville, Indiana next weekend to play in The Screaming Eagle

Golf Classic. The Pumas begin on Sunday and finish the 36 hole event on Monday.

While the ladies have already



gotten their season underway the men begin action September 16th in Kenosha, Wisconsin at The Club at Strawberry Creek. The team is looking to continue improve upon the strong finish of last season when they placed 8th in the GLVC Championship out of 15 teams. The team carded a three round total of 919. Of those three rounds the Pumas shot a final day 306, which is the second best in school history for a 54-hole total.

The men have 8 total tournaments on their schedule for the season. Half of which are this fall and the rest in the Spring of 2014 including the GLVC Championship.

Jordan Piel brings much experience to the team as a senior.

Photo by Fr. Tim McFarland, C.P.P. S.

Tennis Kicks Off

By Katie Guernsey
Sports Editor

Puma tennis began their season this past weekend with the women's team traveling to Elmhurst College to compete against Elmhurst and St. Norbert College.

The team lost number one player Katee Sanderson who remains as a student coach. Seniors Marie Kegley and Katie Guernsey return to the team with the most experience of the bunch. Fifth year senior Emily Claeys and junior Katie Phillips both start the season off with injuries.

"I'm really ready to get back on the court," said Phillips, after having her appendix removed this summer.

Sophomore Tate Hickey returns, as well as adding three freshman to the lineup in Clare Kost, Kendall Shinn, and Vanessa Olson.

With such a small lineup this year and with the upperclassmen

injuries, it may be a slow start to the Lady Pumas' season.

This past Sunday the ladies lost 1-8 to St. Norbert, the only win coming from Kegley and Guernsey at 1 doubles. However, multiple matches went into third set tiebreakers.

"We've only had six practices so far in our technical off season and St. Norbert is already a month into their main season. I think that's what made the difference. Another couple weeks into our season and the match would have been really competitive," said Kegley.

They lost the second match of the day against Elmhurst 4-5, nearly pulling off the win but falling just short.

The Pumas can't wait to get back at it against Franklin College in a couple of weeks, where the men will join them.

Puma Athlete Profile: Seth Arthur

By: Katie Guernsey
Sports Editor

Seth is a senior Political Science major from Allegan, Michigan. He plays tennis.

What tennis racket do you play with?
"Babolat Aerostorm Tour."

What's your pre-match routine?
"Listening to music, because it keeps me calm and focuses my thoughts."

What's your favorite song lyric?
"It wasn't me."

Who's your tennis player and why?
"Andre Agassi because he was flashy and entertaining. He was the epitome of American tennis."

If you had to play any other sport other than tennis what would it be?
"Volleyball. It has a lot of similarities to tennis and I like how it's fast paced and team oriented."

What is the thing you buy most often at Walmart?
"Fruit because the caf fruit is garbage."

What do you want the people of St. Joe to know about you?
"Know that I enjoy."

What are you going to after college?
"Go to law school."

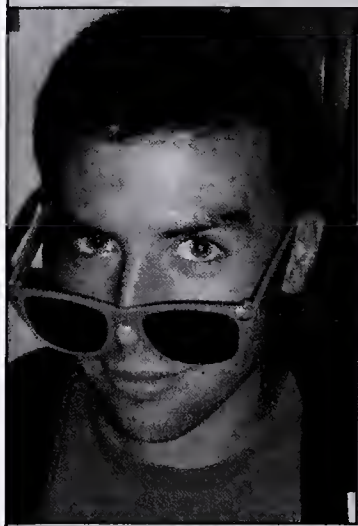
What's the craziest/funniest dream you've ever had?
"I dreamt that I was Bill Clinton in the White House with Monica Lewinski. (It was

actually a nightmare.)"

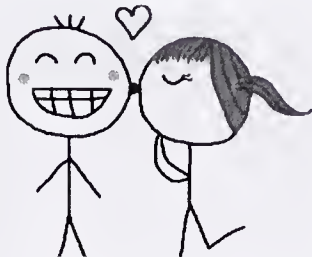
What's your biggest pet peeve?
"Bad breath. People with bad breath should be killed. Hint girl that sits next to me in Core lecture."

What is your favorite kind of potato?
"That's the dumbest question any human being has ever said to another human being"

Know someone that deserves the spotlight? Let us know! E-mail their name and sport to kgt8533@saintjoe.edu.



Common Problems: When Your Ex Moves On!



Have questions for Common Problems? Please e-mail Gloria Leonard at glv9696@saintjoe.edu !

By Rande Portteus
Gloria Leonard
Nicole Thomsen

Unfortunately this seems to happen to all of us. For those of you who have been in a relationship and it for some reason hasn't worked out yet you keep on trying the inevitable happens: Your exes move on! Whether you see it on Facebook or it's thrown in your face you are going to have to cope. Here is our advice:

1. Do not, under any circumstances, chase after them, literally and emotionally.
2. Do not call them names and by "them" that means your ex and their new friend.
3. Do not Facebook about them, Tweet about them—for that matter: NO SOCIAL MEDIA!
4. Do not cut your hair in attempts they might notice (they won't).
5. Do not cry in public about it.

Especially not in the dark corner of the party you KNOW they're at. Hide in a bush if you have to, but do not be seen!

6. If you are under the influence of alcohol or other unmentionables...turn off the phone!
7. If he/she breaks up with their rebound, that does not mean they want you back!
8. Don't plan on "accidentally" running into them. It's stalker-ish. And creepy.
9. On that note, don't ask your ex to take a different route so you don't have to see them.
10. Do not death stare them in the cafeteria. People can see you.
11. You cannot be friends with your ex (after you've had sexual relations). EVER.
12. If you're feeling sad because you see your most recent ex with someone else, do not call your "fallback ex." Let that poor person move on-- don't keep

- reeling them back in for your own benefit. It's selfish!
13. Don't get a tattoo to prove to yourself you're moving on. No "let it be's" no "unsinkable" next to a little anchor.
 14. Don't shit talk about your ex's significant other (their body type, their face, etc.).
 15. Don't throw dog food at their car! (or the typical eggings and t.p.ing).
 16. No violence.
 17. Do not hit on their friends.
 18. Try to keep the contact with your ex's family to a minimum.
 19. Should you write them a love note, do NOT give it to them. Burn it, bury it, lock it away with the rest of them.
 20. Don't plan your night so you "accidentally" bump into them.
 21. Don't make up excuses to text them. No accusations of a stolen sweatshirt (that you know for a fact is in your closet), no Snapchats to check if they are for sure ignoring you (if it hasn't

- already dawned on you that they are), no "wrong-person" texts!
22. Don't send the "My period is late" text or the "It burns when I pee" text.
 23. Don't broadcast his or her deepest, darkest secrets. It makes you look like a jackass.
 24. Don't sleep with their friends to get back at them. Keep your pants on!
 25. Don't wait around. Just don't.
- Be yourself. It's not the end of the world. They wanted to date you at some point, and someone else will want to date you, too. Whether it was four months or four years, a rebound is never a bad idea. Lay down the ground rules: Never anything serious. Don't choose someone who has had a crush on you since middle school. Don't pick your sibling's best friend, or your best friend's sibling! Go for the hot guy who's never going to settle, go for the tease that'll aim to please. Eat your feelings in yogurt, not

chocolate ice cream. Do not watch the Notebook! It will make you feel like you have a chance that you may not have. Throw out the mix CD they made you. If your song comes on: change the station, skip the song, or chuck that CD out the window. The greatest revenge is truly to move on, be happy. Even if you're not happy, SMILE. Act like everything is okay, and then one day you'll realize you're not pretending anymore. Go out, have a good time. Put on that make up, wear your best polo. Buy a new pair of shoes or those new shades. Don't pretend they don't exist, you two have history. Smile and wave, you don't have to cry. It will never get back to the way things were. Remember the good times, but do not forget the bad (there's a reason you two broke up). There are always better options. NEVER GO BACK.

Creative Corner

Poems!

Fold-Up Chair Throne

By Gloria Leonard

You think you're high and mighty
On your fold-up chair throne
Using and abusing
Everyone you've ever known
So keep on taking
You're always wanting more
We're all painfully learning
That you're just rotten to the core
There will be no one left to hurt
And then you'll be alone.
Feeling sad and lonely
On your fold-up chair throne

Insecurity

By Jennie Weer

I find insecurity in the strangest places.
I find it in the seat of my chair.
How I should sit and how others see me sit.
I find it in the car.
Surely I'll crash or swerve or run a light.
I find it in the loneliness when I write.
I find it in the nervous chuckle I breathe when someone makes a joke
I find it in the mirror, I see it in my eyes.
I find it in the words I speak, trying not to hide.



Her Hands

By Katie Davisson

Delicately scanning the keys
Searching for the I in faith
Finding the words without being told
Looking without eyes to see
Her hand grazes the keyboard
Hits each letter with a soft push
The 'click' that resounds echoes
Filling her room late at night
The words translate to the screen
Typing out the things she thinks
Never leaving her brain
Never touching her lips
Her hands know these words
They put them into being
Make them become a reality
The things she thinks, but won't say
The nails painted pink
The wrists laced with jewelry
A symbol of her faith
A peace of her heart

Not Ready

By Kristina

So I like this boy
And he likes me
But a lot of the time
I don't feel ready
To date him
Or love him
Or any of that
Because of what happened
In my past.
I was broken
And felt beaten
And torn to shreds
And my heart cannot handle
Something like that again.
I'd like to move on
And I'd like to start something new
But at this point
It all happened too soon.
I need to get over it
And love myself again
But that doesn't seem to be close
No, not yet.
I'm working on things
And trying to cheer up
Some days it's good
And some days it sucks.



Feeling creative?
Please send any poems, short stories or even art work that you would like to have featured on the back page to Nicole Thomsen at ntu9187@saintjoe.edu

Featured Short Story

Training Wheel Tango

By Nicole Thomsen

A bike, more like a trike. Training wheels. Sparkling pink ribbon. Even a woven basket resting on the handle bars. Purple grips. White tires. It was spectacular. I loved it. I'd ride it on my driveway, the lawn, the patio, Mr. Teri's lawn, the walkway. I wanted to take it everywhere. I begged my parents to go around the block with me or take me to the park. "One more lap, just one more," I'd tell them. I liked to go fast. Slow wasn't bad, just fast was better. I swore the faster I pedaled the more my imagination ran. You see fast had a way of changing the bike, bringing it too life. Vegas. Short trip but a fond memory. The musicians! The vocalists! The lights! The show, what a show! The best part, the dancing girls. Their dresses, the way they'd catch the light. The training wheels would start humming. The tread gave a steady beat. As I sped up the two small wheels began to sing. They would go at it, try to see who was louder. The wind would pick up and the leaves would rustle, they'd jump out of

their seats and storm the stage. A standing ovation! Then I'd slow down. I'd build the suspense. Slowly they'd begin to move. The ribbons. The main act. They'd twirl to the sound of the tread. What we'd been waiting for. The dance. The Tango. Their dresses would catch the spotlight. They'd change color. The pink would gleam out blues and golds. I was just getting ready for the grand finale when the sound of my mom's voice snapped me back to reality. My beautiful dancing girls fell flat, their act was dropped, they became just plain ribbons again.
I really did love that bike. After summer was out and we had to head back to school, I asked my mom if I could take it with me. She walked beside me as I rode. There was a long driveway that lead up to the school. I was at the end when I could just make out my friends on the black top. I raced into their circle. I wanted to know what could be so funny that every one of them was actually laughing.
Me. I was the joke. I had training wheels and pink ribbon. Suddenly my favorite gift wasn't so shiny. It wasn't so nice. It was painful and teary eyed. I gave it back to my mom. I never rode it again.